

ARTHUR

Wait, Pelly. Mordred?

MORDRED

(Bowing low)

Your Majesty.

ARTHUR

Leave us, Pellinore.

PELLINORE

I shall be waiting nearby, if you need me, Arthur.

(HE exits)

Start

Here

MORDRED

I bring you greetings, Your Majesty, from Queen Morgause and King Lot.

ARTHUR

I trust your mother is well, Mordred?

MORDRED

The Queen is splendid, thank you. As witchy as ever. Still beautiful, which of course she would be, with all her magic and sorcery. I've been wandering about the castle. I hope you don't mind. It's quite grand, really. I love the way you've mixed English with French. Very tasteful.

ARTHUR

And King Lot?

MORDRED

The King? Never happier. He was so delighted I left. He's always hated me, you know. Do you know what he did to me once? Mother had a youth potion that took off ten years. When I was nine, he gave it to me to make me minus one. I kept asking Mother why he disliked me so, and...

ARTHUR

What brings you to Camelot, Mordred?

MORDRED

A desire of blood, Your Majesty. I have quite a family here, you know. My dear Aunt, Morgan Le Fey, whom I've never seen.

ARTHUR

(Pressing him)

Nor has anyone else. The castle where she and her court live is quite invisible. It hardly seems reason for making this long journey.

MORDRED

And there's you, Your Majesty. As I was saying, I kept asking Mother why King Lot despised me so, and one day not long ago, she told me the marvelous news: he's not my father. How once, when she was visiting England, she met an attractive lad named Arthur, invited him to her room, and bewitched him for the night. Is that the way the story goes, Your Majesty?

ARTHUR

Yes. That's the way the story goes, Mordred.

MORDRED

You can imagine her surprise when later he became the King of all England.

ARTHUR

(Decisively)

Very well, Mordred. Now you are here. What are your plans?

MORDRED

That's for you to decide, Your Majesty.

ARTHUR

Very well. Then I shall tell you what I suggest, what I offer, what I wish. That you stay here and become a knight of the Round Table. You have youth, brains and a proper heritage. Much could be done, if you apply yourself.

MORDRED

How generous of you, Your Majesty! I can think of nothing that would please me more than to gain your confidence.

ARTHUR

(Amused)

I'm certain of that. And I shall be watching carefully – very carefully – to see if you deserve it.

(Soberly)

Tonight you will have dinner with the Queen and me, and we will try to get to know each other better. Tomorrow your training will begin. But I must warn you, Mordred, no favoritism will be shown. You must earn the right to knighthood by virtue and proper deeds.

MORDRED

I shall try, Your Majesty.

**End
Here**

ARTHUR

The adage, "blood is thicker than water," was invented by undeserving relatives.

(The KING exits)

HOW TO HANDLE A WOMAN

did he not give coun-sel and say... — What was it now? My mind's a

Fl.
Vc. *espr.*
Br. *pp*

This system contains measures 1 through 56 of the score. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts for Flute (Fl.), Violoncello (Vc.), and Trombone (Br.). The tempo is marked 'Moderato'.

wall. Oh, yes! By jove, now I re - call:

Vi. Solo

This system contains measures 57 through 60. It includes a vocal line and a Violin Solo (Vi. Solo) part. The piano accompaniment continues.

Start
Here

[57] Moderato
How to han - dle a wom - an? There's a way, said the wise old

Str.
Hns., Hp.
(Hr. I)

This system contains measures 61 through 64. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part includes strings (Str.), Harp (Hp.), and Horns (Hr.).

man; A way known by ev - 'ry wom - an Since the

+Cls.

This system contains measures 65 through 68. It includes a vocal line and a piano accompaniment. The piano part includes strings (Str.), Harp (Hp.), and Horns (Hr.).

65

whole rig - 'ma - role be - gan. Do I flat - ter her? I begged him

+E.H., Gtr.

Hp.

an - swer. Do I threat - en or ca - jole or plead? Do I

+Hn.

brood or play the gay ro - manc - er? Said he, smil - ing: No in -

+Bs, Cl.

73

deed. How to han - dle a wom - an? Mark me

Str.

Fl.

Tbns.

pp Hns., Hp.

(Hn.1)

well, I will tell you, Sir: The way to han - dle a

Str.

79

wom - an Is to love her... simp - ly

E.H.

Cl. Lute Hp.

love her... Mere - ly love her...

(E.H.)

Br. Fl. Cls. Lute Hp.

pp

love her... love her.

He

Vl. Solo

ten.

End Here

IF EVER I LEAVE YOU

143

39

rea-son to live is on-ly to love A god-dess on earth and a God a-bove. Vl. Solo

Str., Lute, Hp. +W.W.

GUENEVERE: Did you write that, Lance?

pp Str. Hn.

LANCELOT: Yes. GUENEVERE: Why do you always write about you? Why don't you ever write about me? LANCELOT: I can't write about you. I love you too much. Jenny, I should leave you,

47

Lute Solo Str. (Soli)

54

and never come back. I've said it to myself day after day, year after year. But how can I? Look at you. When

+Hp. Str. (Tutti) poco rit. Hp.

If Ever I Would Leave You

Con espressione

Start
Here

would I? (He sings) 56

If ev - er I would leave you It would - n't be in

mf Str. Fl. Cls.

sum - mer; See - ing you in sum - mer, I nev - er would

64 go. Your hair streaked with sun - light... Your lips red as

Fl. Cl. +Hns. +Gtr. Bsn., Ve.

flame... Your face with a lus - tre That puts gold to

R.H.

72 shame. But if I'd ev - er leave you, It could - n't be in

W.W. Str. +Gtr. Hn. Ve. R.H.

au - tumn. How I'd leave in au - tumn, I nev - er would

Hp.
R.H.
+Bsn.

This system contains measures 75 through 79. The vocal line begins with the lyrics 'au - tumn. How I'd leave in au - tumn, I nev - er would'. The piano accompaniment features a harp (Hp.) and right hand (R.H.) in the upper register, and a bassoon (+Bsn.) in the lower register. The key signature has two flats, and the time signature is 4/4.

know. I've seen how you spar - kle When fall nips the

WW.

This system contains measures 80 through 84. The vocal line continues with 'know. I've seen how you spar - kle When fall nips the'. The piano accompaniment includes woodwinds (WW.) and continues the harmonic support. Measure 80 is marked with a box containing the number 80.

air. I know you in au - tumn And I must be

Bsn., Vc.

This system contains measures 85 through 87. The vocal line continues with 'air. I know you in au - tumn And I must be'. The piano accompaniment includes bassoon and viola (Bsn., Vc.). Measure 85 is marked with a box containing the number 85.

End
Here

there. And could I leave you run - ning mer - ri - ly through the

Ob. etc.
Str.
pp espr.

This system contains measures 88 through 92. The vocal line continues with 'there. And could I leave you run - ning mer - ri - ly through the'. The piano accompaniment includes oboe (Ob.), strings (Str.), and piano (pp) with a forte (espr.) marking. Measure 88 is marked with a box containing the number 88.